

Technical Rider

Contact:

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1. PA system

The PA system should produce a flat response ($\pm 3\text{dB}$) from about 40Hz to 15kHz and be adapted to the local circumstances of the venue. If the audience exceeds 800-1000 listeners or local conditions do not allow an evenly balanced acoustic coverage with the main system, additional sound systems like near fills, delay lines or center clusters have to be installed.

Estimation of channels needed:

1 - Vocals without FX	6 - Bass DI	11 - Overhead right
2 - Vocals with Line6 between FX	7 - Bassdrum	12 - Udu Drum
3 - Guitar	8 - Snare	
4 - Piano left	9 - StandTom	
5 - Piano right	10 - Overhead left	

2. Monitoring

Minimum requirements:	Optimal:
3 AUX sends	5 AUX sends
3 Monitors	5 Monitors
!! Natalia uses her own InEar System, wich needs 2 XLR female AUX In	

3. Backline

The venue should feature a tuned and properly maintained Grand Piano or Upright Piano. In exceptional cases and after consultation with the Band a Stage Piano (Kawai ES-8 B or similar) can also be used. The venue also should feature a Guitar-Amplifier (Fender Deluxe or similar)

4. Microphones and DI boxes (see image for details)

Following microphones should be supplied by venue:

Drums: 2 small diaphragm condenser overhead mics (Drums) and - in case of a larger venue

another small diaphragm condenser microphone for the Hi-Hat

A set of drum microphones (specific to the individual acoustic conditions of the venue) for

Toms (1x), Bassdrum and Snare

Piano: 2 small or large diaphragm condenser microphones

Guitar: Dynamic microphone to mic the Guitar amp (i.e. Shure SM57, Sennheiser MD421 /e606, etc.)

5. Microphones & Backline **supplied by the band**

Vocals: Neumann KMS 104 condenser cardioid hand microphone

Second microphone Shure Sm58 working together with Line6 DL4

Bass: Rheingold B300 or Ashdown Little Bastard 550 head (Both tube amplifiers, DI out POST EQ!)

Drums: Beyerdynamic D-Series condenser clip microphone for Udu Drum

In case the venue cannot offer some of the required equipment or if there are any further questions please contact us via info@natalia-mateo.com

Please note:

This technical rider is an overview of the optimum circumstances for the band Natalia Mateo to perform live. We are aware that the requirements of each venue (especially smaller ones) are very diverse so not conforming to the mentioned „standards“ does NOT eliminate the possibility of a concert.

www.Natalia-Mateo.com

Stageplan

